

Concordia
Electro-acoustic
Composers'
Group

NEWSLETTER

1984 - x

Number - 2

Welcome to Issue Number minus two, of the C.E.C.G. Newsletter. A brief introduction. I feel that there has been expressed a need for a newsletter (or something) for Canadians working in the field of electro-acoustic music. Many other people seem to feel the same way, but it (and they) never quite manage to get off the ground.

At a recent meeting of an ad-hoc group of composers in Toronto, David Keane (Kingston / Toronto) gave a brief history of this area. Alcides Lanza (Montréal) expressed the common need for a channel of communication. Jean Piché (Vancouver) entered into a discussion about a national association of some kind. Jim Montgomery (Toronto) expressed a need for communications. I, Kevin Austin (Montréal) said that I would start a newsletter that could be the forum for national discussions on this and other matters.

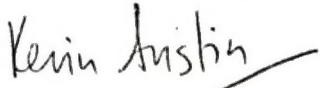
However, first things first. I need to be able to reach people. I have a mailing list of about 60 people in Canada who are involved in the field. This appears to be between 15% and 25% of the people, depending upon your sources.

I need names and addresses. Not just yours (since you got this), but those of others who are not getting this.

PLEASE SEND ME THIS INFORMATION, OR ELSE NOTHING WILL HAPPEN. I need this soon, as I wish to send out letter number minus one in November, and letter number zero in mid-December.

The topics of the newsletter are open to discussion, but most likely will include reports on local / regional / national / international activities of concern and/or interest to some/many/all readers.

For the time being, material will be reproduced EXACTLY as received (quick and dirty). Cost? None, except your time to respond to the first request (above).



Thank you

Kevin Austin

Hello!

S T O P

If you have any interest in electro-acoustic music, send me your name and address right now, unless it is obvious that I have BOTH.

If you are not interested in electro-acoustic music, and there is no one around who is, please put this back in the envelope and send it back to me marked

UNKNOWN AT THIS ADDRESS

It will help clarify the situation.

If you have received this second and/or third hand, write to me right away so that I may add you to the list.

C O N T I N U E

Please read the enclosed newsletter.

Make copies as need be, and pass them along to other interested people.

While you may work with someone who feels that s/he can read your copy, that won't help us clarify our situation.

Please take three minutes and send the information to:

Kevin Austin
Music Department RF-310
Loyola Campus
Concordia University
7141 Sherbrooke St. W.
Montréal Qc
H4B 1R6

To save you time next time,
I shall send you self-stick
labels.

Kevin Austin